

# “MY LOU”

OR

I Love You.

as in days.

Gone by.

BY  
DAVE AUGUSTINE

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5.





# **“MY LOU.”**

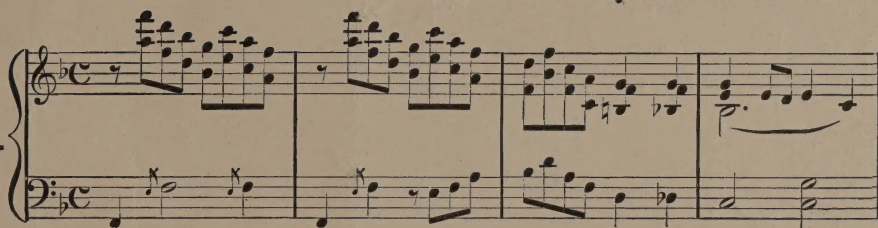
OR

## **“I LOVE YOU AS IN DAYS GONE BY.”**

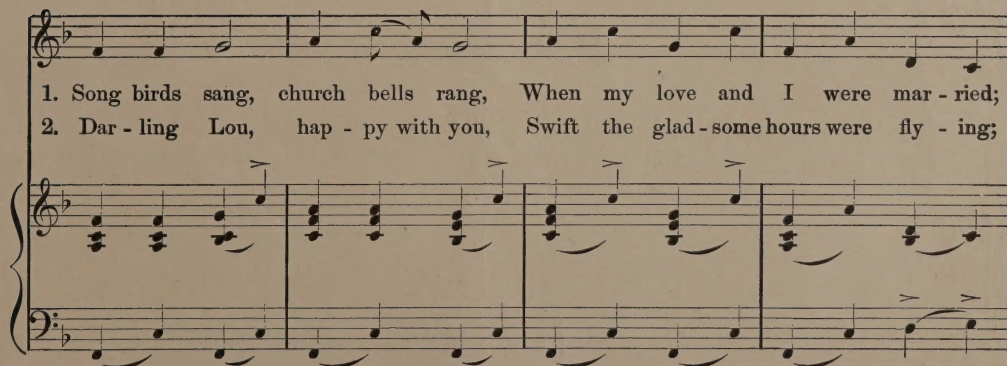


Words and Music by DAVE AUGUSTINE.

INTRO.



The introduction is a piano piece in 2/4 time, marked with a treble and bass clef. It features a melody in the treble clef and a supporting bass line in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line uses quarter and eighth notes. The piece concludes with a final chord in the treble clef.



The vocal and piano accompaniment is in 2/4 time, marked with a treble and bass clef. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

1. Song birds sang, church bells rang, When my love and I were mar - ried;  
2. Dar - ling Lou, hap - py with you, Swift the glad - some hours were fly - ing;

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Send for “CUPID’S FROLIC,” a charming piano piece.



'Twas in Spring, proud as a king, Up - on her hand I placed the ring;  
'Till one day, joy flew a - way, And left our home so cold and gray;

Dai-sies strewed our path-way wide,                      Dai-sies well be-came the bride;  
Bells a-gain rang out their stave,                      But my heart no an - swer gave,

Now I bring a bunch of dai-sies, just to lay them at my dear one's side.  
For it broke for ev - er, when they bro't my Lou and laid her in her grave.

*Rall.*

"My Lou." 3-2.

Send for "CUPID'S FROLIC." Instrumental.

## REFRAIN.

My Lou, I can feel you near me As I stand be-side the dai-sies where at

rest you lie, My dar - ling, I know that you can hear me say, I

love you just as dear - ly as in days gone by. by.

*Rall.* *D. C.*

"My Lou." 3-3.

Send for "SOMEBODY'S SWEETHEART," a great descriptive song.



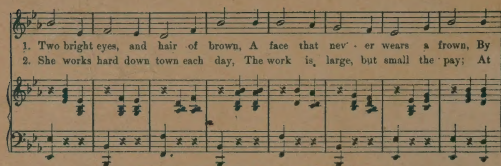
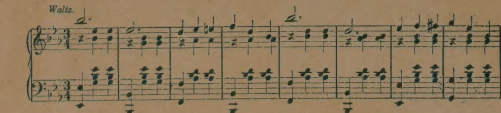
## "DORA DOOLEY."

Words and Music by  
W. R. Williams.

Author of "Sweet Nellie Brown,"  
"Dora Dell," "Sweet Tillie Taylor," etc.

Introduction.

Waltz.



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Send for the great Cake-walk "HAPPY HOURS IN COON-TOWN."

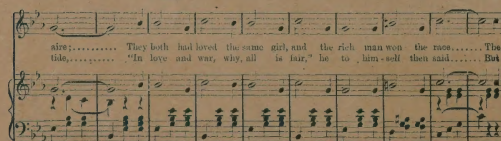
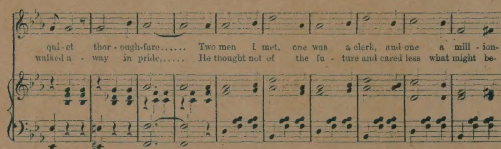
## "I Loved Her First."

Words and Music by Gussie L. Davis.

Author of "The Girl I Love, loves me" &c. etc.

Tempo di Valse.

INTRO.

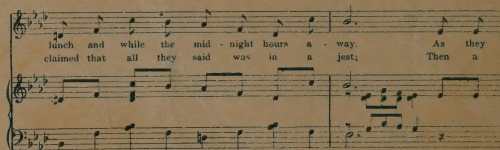
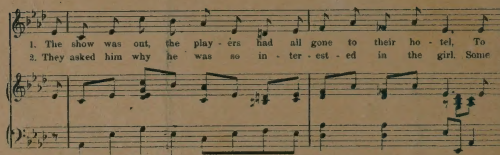
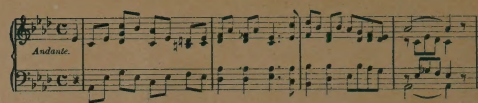


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Send for Gussie L. Davis' waltz song "THE GIRL I LOVE, LOVES ME."

## "DON'T BE SO ANXIOUS TO RUN DOWN A WOMAN."

By W. R. Williams and Gussie L. Davis.



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N. B. The Theme, Title, Music and Words of Chorus are by W. R. WILLIAMS.

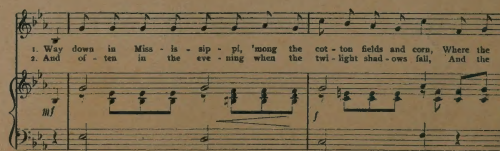
"DORA DOOLEY" a pretty Waltz, Sung and by W. R. WILLIAMS.

## "My Little Octoroon."

Words and Music by W. R. WILLIAMS,

Arr. by WARREN BEEBE.

AUTHOR OF  
"Sweet Nellie Brown," "Little Dora Dell,"  
"Sweet Tillie Taylor," etc.



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Send for "SOMEBODY'S SWEETHEART," the great descriptive song.

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